

Theater Arts

Month	Content and Essential Questions	Skills	Lesson Examples and Assessments
August	<p>St. 1 History and Culture St. 2 Significant Works and Performance Styles A. How did the drama begin?</p> <p>A. What characterized the drama of ancient Greece?</p> <p>A. How did drama change during the Middle Ages and the Renaissance?</p> <p>A. Who were the great Elizabethan playwrights?</p> <p>A. How has American drama developed?</p> <p>=====</p> <p>St. 2 St. 8 Develop Acting Skills B. What are the basic principles of pantomime?</p> <p>B. What can you do to relax?</p> <p>B. How do you gesture effectively on stage?</p> <p>=====</p>	<p>A. Significance of theatre and relationship to history and culture</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th</p> <ul style="list-style-type: none"> • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i> <p>=====</p> <p>B. Identify dramatic form, production practices, and theatrical traditions</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p> <ul style="list-style-type: none"> • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i> <p>B. Voice and body</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th</p> <ul style="list-style-type: none"> • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> 	<p>A. Theatre History Speeches</p> <p>A. Notes over speeches</p> <p>=====</p> <p>B. Pantomime; e.g., animal; scene</p> <p>B. Critiques (of self and others)</p> <p>=====</p>

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	<p>St. 2 St. 3 Dramatic Structure St. 4 Identify, Develop and Apply Criteria for Critiques</p> <p>C. What is improvisation?</p> <p>C. What makes improvisation a foundation for interpretation?</p> <p>C. How does character-centered and situation-centered storytelling differ?</p> <p>C. What are the important factors in creating a successful improvisation?</p>	<ul style="list-style-type: none"> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i> <p>B. Observe to create character</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th</p> <ul style="list-style-type: none"> • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i> <p>=====</p> <p>C. Various performance styles</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th</p> <ul style="list-style-type: none"> • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i> <p>C. Understand and analyze dramatic structure</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th</p> <ul style="list-style-type: none"> • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i> 	<p>C. Improvisations; e.g., <i>Whose Line Is It Anyway?</i>; various situations</p> <p>C. Critiques (of self and others)</p>

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		<p>C. Evaluate artistic choices</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i></p> <p>C. Observe to create character</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i></p> <p>C. Build characters through improvisation</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i></p>	
September	<p>Storytelling St. 1, 2, 8 St. 11 Integrated Studies A. How is storytelling a theatrical genre?</p> <p>A. What is the historical and cultural</p>	<p>A. History and culture</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand History and Culture <i>Developed</i></p>	<p>A. Storytelling</p> <p>A. Critique (of self and others)</p> <p>=====</p>

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	<p>significance of storytelling?</p> <p>A. How are a variety of vocal characterizations and interpretations important to storytelling?</p> <p>A. How are basic dramatic timing and pacing techniques utilized to enhance the dramatic tension in storytelling?</p> <p>A. How are language and sounds employed to express mood, feeling, and emotion?</p> <p>=====</p> <p>Monologues St. 1, 2 St. 4 Identify, Develop, and Apply Criteria to Critique St. 5 Reflect On and Interpret Theatre Experience St. 8 St. 11 B. How does an actor interpret a character for a monologue?</p> <p>B. How is voice and body important in a monologue?</p>	<p>A. Creative Process</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Creative Process <i>Developed</i></p> <p>A. Develop voice and body</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Creative Process <i>Developed</i></p> <p>A. Build characters and portray situations</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Creative Process <i>Developed</i></p> <p>A. Make connections between theatre and other disciplines.</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Strand Integrated Studies Introduced</p> <p>=====</p> <p>B. Understand significance of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Developed</i></p> <p>B. Comprehend various performance styles</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p>	<p>B. Monologue; e.g., Shakespearean, original, etc.</p> <p>=====</p>

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	<p>B. How can monologues benefit the development of the actor?</p> <p>=====</p>	<ul style="list-style-type: none"> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Developed</i> <p>B. Evaluate the text</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th</p> <ul style="list-style-type: none"> • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Introduced</i> <p>B. Reflect on artistic significance</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th</p> <ul style="list-style-type: none"> • Standard H.5 Students reflect on and interpret the nature of the theatre experience and its personal and artistic significance. <i>Introduced</i> <p>B. Develop acting skills</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th</p> <ul style="list-style-type: none"> • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i> <p>B. Identify and make connections</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th</p> <ul style="list-style-type: none"> • Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, science, and technology. <i>Introduced</i> <p>B. Understand integrative nature of theatre</p> <p>IN_Academic_Standards</p>	

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	<p>Creating Stage Pictures St. 2, 4, 5, 11 St. 3 Analysis and Response St. 6 Creative Process St. 12 Integrated Studies C. What are stage pictures?</p> <p>C. How do stage pictures relate to a final production?</p> <p>=====</p>	<p>Arts: Theatre (2003): Grade 9th - 12th • Standard H.12 Students understand the integrative nature of theatre that includes dance, music, visual art, and media arts. <i>Introduced</i></p> <p>=====</p> <p>C. Comprehend various performance styles</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Developed</i></p> <p>C. Understand and analyze</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Developed</i> • Standard H.3 Students understand and analyze the dramatic structure of plays and performances. <i>Introduced</i></p> <p>C. Evaluate the text</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Developed</i></p> <p>C. Reflect on artistic significance</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments</p>	<p>C. In groups students will create stage pictures for a narrative poem or story.</p> <p>C. Critique (self and others)</p> <p>=====</p>

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	<p>Duet Performances St. 1, 2, 3, 4, 5, 8, 11 D. What is it like to work with a partner on stage?</p> <p>D. How can a partner and I work together to</p>	<p>about theatre. <i>Developed</i></p> <p>C. Construct scripts and collaborate</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.6 Students create scripts and theatre pieces through collaboration, inquiry, and improvisation. <i>Introduced</i></p> <p>C. Identify and make connections</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p> <p>• Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, science, and technology. <i>Developed</i></p> <p>C. Understand integrative nature of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p> <p>• Standard H.12 Students understand the integrative nature of theatre that includes dance, music, visual art, and media arts. <i>Introduced</i></p> <p>=====</p> <p>D. Understand significance of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand History and Culture <i>Developed</i></p>	<p>D. Duet Performances: In pairs students will find a scene with two characters to analyze and perform.</p> <p>D. Critique (self and others)</p>

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	<p>create believable characters?</p> <hr/>	<p>D. Recognize significant works</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Developed</i></p> <hr/> <p>D. Understand and analyze plays</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.3 Students understand and analyze the dramatic structure of plays and performances. <i>Developed</i> • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Developed</i></p> <p>D. Critique texts and performances</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Developed</i></p> <p>D. Reflect on and interpret the nature of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.5 Students reflect on and interpret the nature of the theatre experience and its personal and artistic significance. <i>Developed</i></p> <p>D. Develop acting skills</p> <p>IN_Academic_Standards</p>	<hr/>

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	<p>Read, watch, and analyze a drama St. 1,2,3,4,5,7,8,10, and 11</p>	<p>Arts: Theatre (2003): Grade 9th - 12th • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i></p> <p>D. Make connections with other disciplines</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, science, and technology. <i>Developed</i></p> <p>=====</p> <p>E. Understand significance of theatre and its relationship to history</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Reinforced</i></p> <p>E. Identify various dramatic forms</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Reinforced</i></p> <p>E. Understand and analyze dramatic structures</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.3 Students understand and analyze the dramatic structure of plays and performances. <i>Developed</i></p> <p>E. Identify, develop, and apply criteria</p>	<p>E. Read, watch, and analyze <u>Twelve Angry Men</u>.</p>

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		<p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Developed</i></p> <p>E. Reflect on and interpret experience</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p> <p>• Standard H.5 Students reflect on and interpret the nature of the theatre experience and its personal and artistic significance. <i>Developed</i></p> <p>-----</p> <p>E. Utilize imagination and research -----</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p> <p>• Standard H.7 Students utilize imagination and research to design and implement the elements of a visual environment <i>Introduced</i></p> <p>-----</p> <p>E. Analyze a script and utilize observation -----</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p>	

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		<ul style="list-style-type: none"> • Indicator H.8.2 analyzes a script to discover the clues about inner life of a character. <i>Developed</i> • Indicator H.8.3 Utilize observation as a tool in the process of creating a character. <i>Developed</i> ----- E. Develop a lifelong commitment to theatre arts ----- IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Careers and Community <i>Introduced</i> ----- E. Identify and make connections ----- IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, science, and technology. <i>Developed</i> ----- 	

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<p>October 2005</p>	<p>Designing a set St. 7 St. 9 Recognize a variety of theatrical careers A. What careers are available in the theatre setting?</p> <p>A. What are the responsibilities of the set crew?</p> <p>A. How does one design a set for a play?</p> <p>=====</p> <p>Set Building Practicum St. 7, 9 B. How does one take a set design and build it for an actual production?</p> <p>=====</p> <p>Careers and Theatre St. 9 C. What careers are available in the theatre profession?</p> <p>=====</p> <p>Attend a Professional Production at a</p>	<p>A. Respond to an existing play</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.7 Students utilize imagination and research to design and implement the elements of a visual environment <i>Developed</i></p> <p>A. Identify connections and criteria for job opportunities</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.9 Students recognize a variety of theatrical careers. <i>Introduced</i></p> <p>=====</p> <p>B. Respond to an existing play</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.7 Students utilize imagination and research to design and implement the elements of a visual environment <i>Developed</i></p> <p>B. Identify connections and criteria for job opportunities</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.9 Students recognize a variety of theatrical careers. <i>Developed</i></p> <p>=====</p> <p>C. Identify connections and criteria for job opportunities</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.9 Students recognize a variety of</p>	<p>A. Design a set for an existing one act play</p> <p>A. Critique (own set design and others)</p> <p>=====</p> <p>B. Help build the set for the fall or spring play/musical</p> <p>=====</p> <p>C. Research various job opportunities available in the theatre profession and discuss the findings.</p> <p>=====</p>

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	<p>Professional Theatre St. 1, 2, 3, 4, 5, 8, 9, 10, 11, 12</p> <p>D. What is involved in a professional production of a play or musical?</p> <p>D. How does one distinguish between a professional performance and a script when critiquing?</p>	<p>theatrical careers. <i>Developed</i></p> <p>=====</p> <p>D. Understand significance of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Developed</i></p> <p>D. Recognize significant works of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Developed</i></p> <p>D. Understand and analyze structure</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.3 Students understand and analyze the dramatic structure of plays and performances. <i>Developed</i></p> <p>D. Identify, develop, and apply criteria</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Developed</i></p> <p>D. Reflect on and interpret theatre experience</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.5 Students reflect on and interpret</p>	<p>D. Attend a Professional Production at a professional theatre such as Beef and Boards</p> <p>D. Create criteria for judging the production</p> <p>D. Discuss the production</p>

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		<p>the nature of the theatre experience and its personal and artistic significance. <i>Developed</i></p> <p>D. Develop acting skills through observation</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i></p> <p>D. Recognize a variety of careers</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i> • Standard H.9 Students recognize a variety of theatrical careers. <i>Developed</i></p> <p>D. Develop commitment</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i> • Standard H.10 Students develop a lifelong commitment to theatre arts and value their importance in the life of the community. <i>Developed</i></p> <p>D. Identify connections between theatre and life</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies,</p>	

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		humanities, science, and technology. <i>Developed</i> D. Understand integrative nature of theatre IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, science, and technology. <i>Developed</i>	
November	Scene Performance St. 2, 3, 4, 5, 7, 8 A. How does a group work together to put on a performance? A. How does one scene fit into the play as a whole? =====	A. Recognize significant works and performance styles IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Analysis and Response <i>Developed</i> A. Understand and analyze plays IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.3 Students understand and analyze the dramatic structure of plays and performances. <i>Developed</i> A. Apply criteria for critiquing IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Developed</i> A. Reflect on and interpret the theatre experience IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.5 Students reflect on and interpret	A. Choose a scene from an existing play to perform in front of the class. =====

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	<p>Attend and Help with Fall Musical/ Play St. 1, 2, 3, 4, 5, 9, 10, 11, 12</p> <p>B. What is involved in the production of a school musical or play?</p> <p>B. How does one evaluate the success of a live production?</p> <p>=====</p>	<p>the nature of the theatre experience and its personal and artistic significance. <i>Developed</i></p> <p>A. Respond to an existing play</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.7 Students utilize imagination and research to design and implement the elements of a visual environment <i>Developed</i></p> <p>A. Develop Acting skills</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i></p> <p>=====</p> <p>B. Understand the significance of theatre in history</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Reinforced</i> • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i></p> <p>B. Recognize significant works and performance techniques</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Reinforced</i> • Standard H.8 Students develop acting skills</p>	<p>B. Involvement in a school theatre experience</p> <p>B. Critique of the play based on criteria established in class.</p> <p>=====</p>

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		<p>through observation, improvisation, and script analysis <i>Developed</i></p> <p>B. Analyze the play and final production</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.3 Students understand and analyze the dramatic structure of plays and performances. <i>Reinforced</i> • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i></p> <p>B. Critique actors, directors and technical crew</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Reinforced</i> • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i></p> <p>B. Reflect on and interpret the theatre experience</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.5 Students reflect on and interpret the nature of the theatre experience and its personal and artistic significance. <i>Reinforced</i> • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i></p> <p>B. Recognize a variety of theatrical careers</p>	

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	<p>Pygmalion/ My Fair Lady St. 1, 2, 3, 4, 5, 7, 8, 10, 11, 12 C. Does a musical production of a play change the play, and if so how? =====</p>	<p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.9 Students recognize a variety of theatrical careers. <i>Developed</i></p> <p>B. Develop a lifelong appreciation to the theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.10 Students develop a lifelong commitment to theatre arts and value their importance in the life of the community. <i>Developed</i></p> <p>B. Make connections to other disciplines</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, science, and technology. <i>Reinforced</i></p> <p>B. Understand the integrated nature of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.12 Students understand the integrative nature of theatre that includes dance, music, visual art, and media arts. <i>Reinforced</i></p> <p>=====</p> <p>C. Understand the significance of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.1 Students understand the significance of theatre and its relationship to</p>	<p>C. Students will read and analyze George Bernard Shaw's <i>Pygmalion</i>.</p> <p>C. Students will watch and analyze <i>My Fair Lady</i>.</p>

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		<p>history and cultures. <i>Reinforced</i></p> <p>C. Recognize significant works</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Reinforced</i></p> <p>C. Understand and analyze plays and performances</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.3 Students understand and analyze the dramatic structure of plays and performances. <i>Reinforced</i></p> <p>C. Identify, develop, and apply criteria for judging a play and a performance</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Reinforced</i></p> <p>C. Construct social meanings from formal productions</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.5 Students reflect on and interpret the nature of the theatre experience and its personal and artistic significance. <i>Reinforced</i></p> <p>C. Respond to an existing play</p>	<p>C. Compare and contrast the two plays in a classroom discussion.</p> <p>=====</p>

Month	Content and Essential Questions	Skills	Lesson Examples and Assessments
		<p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.7 Students utilize imagination and research to design and implement the elements of a visual environment <i>Reinforced</i></p> <p>C. Develop analytical and observation skills</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Reinforced</i></p> <p>C. Develop a lifelong commitment to the theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.10 Students develop a lifelong commitment to theatre arts and value their importance in the life of the community. <i>Reinforced</i></p> <p>C. Identify and make connections to other disciplines -----</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, science, and technology. <i>Reinforced</i></p> <p>C. Understand the integrative nature of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.12 Students understand the</p>	

Month	Content and Essential Questions	Skills	Lesson Examples and Assessments
December	<p>Write, direct, and perform a one act play St. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12</p> <p>A. How does a writer create believable characters and situations?</p> <p>A. How does a writer/director create a culturally significant work?</p> <p>A. What makes a good script?</p> <p>A. What is the best way to visually represent a production; i.e., lights, sound, set, costume, and makeup?</p> <p>A. What is involved in the production of a play?</p> <p>A. How is a play related to other aspects of life?</p>	<p>integrative nature of theatre that includes dance, music, visual art, and media arts. <i>Reinforced</i></p> <p>A. History and Culture</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand History and Culture <i>Reinforced</i></p> <p>A. Analysis and Response</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Strand Analysis and Response Reinforced</p> <p>A. Create scripts</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Strand Analysis and Response Reinforced • Standard H.6 Students create scripts and theatre pieces through collaboration, inquiry, and improvisation. <i>Reinforced</i></p> <p>A. Create and implement elements of a visual environment</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Analysis and Response <i>Reinforced</i> • Standard H.7 Students utilize imagination and research to design and implement the elements of a visual environment <i>Reinforced</i></p> <p>A. Develop acting skills</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Analysis and Response <i>Reinforced</i> • Standard H.8 Students develop acting skills</p>	<p>A. With a group of fellow classmates, write, direct, produce, and perform a one act play.</p>

Month	Content and Essential Questions	Skills	Lesson Examples and Assessments
		<p>through observation, improvisation, and script analysis <i>Reinforced</i></p> <p>A. Recognize various career opportunities</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.9 Students recognize a variety of theatrical careers. <i>Reinforced</i></p> <p>A. Develop lifelong commitment</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.10 Students develop a lifelong commitment to theatre arts and value their importance in the life of the community. <i>Reinforced</i></p> <p>A. Connect theatre to life</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Integrated Studies <i>Reinforced</i></p>	